



Bole for "guazzo"

The "guazzo" is certainly one of the most charming and ancient techniques of gilding. This technique allows the burnishing with agate stone, that means the smoothing of the leaf

NATURAL BOLE IN PASTE (ARMENIAN BOLE)

The traditional bole for the "guazzo" gilding, prepared according to the founder Carlo Masserini's recipe formulated over than 50 years ago. It's produced in the form of paste clay which is used as the base in gilding.

Applied by brush with the addition of the solution of rabbit skin glue, it ensures a stable and perfectly homogeneous basecoat and it has the property to stick firmly and smooth evenly and perfectly under the gold leaf pressed by the agate burnisher.

Prepared in the classic colors of the ammanitura: red oxide, yellow ochre, black coal and white.



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NATURAL BOLE CONES

It's natural bole dried cones to be sold by weight. The bole is the most traditional form in which it is sold and Masserini still continues to produce according to tradition.

READY BOLE PASTE

It's the natural bolus paste already mixed with rabbit skin glue in the right percentage and with appropriated procedures.

It's therefore a product ready to use in the field of traditional "guazzo" gilding.

Prepared in the classic colors: red oxide, yellow ochre and black coal.

COLORS OF THE BOLE



The colors are approximate and may be slightly different in reality. Other colors are available on request.

Water basecoats

They are filler basecoats based on inert substances and synthetic binders of our own formulation.

BAS - ACRYLIC WATER BOLE

It's a filler basecoat based on inert charges and water-based binders. The high density of the product allows to create a considerable thickness even with a very reduced number of applications. Extremely

suitable for very porous supports, the particular composition makes it, once sanded, polished and very soft to the touch.

It's recommended for use in the manufacture of wooden supports or earthenware with mixture-based gilding (in this case avoid burnishing with agate stone); actually replaces the traditional ammanitura-based gilding prepared with gypsum of Bologna and rabbit glue in the case of a white ground; or replaces the bole in the different colors in the case of colored basecoats.

It's applied by brush or spray, as supplied, or by adjusting the density with the simple addition of water as needed.



It doesn't require the addition of other materials or heating in a double glue pot like other traditional products. Allow to dry completely and sand between coats.

FDU - UNIVERSAL WATER-BASED PAINT

The particular composition makes the product extremely all-around and suitable for every use, in particular for the decoupage, small handicraft, stencil, etc...

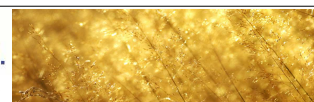
Application: as supplied, apply one or two hands, or add the water to obtain the density requested. Allow to dry and sand between coats.

COLORS OF WATER BASECOATS



Absolute white, white chalk, Ochre yellow, Red oxide, Brown Wenge, Etruscan green, Black CB

The colors are approximate and may be slightly different in reality. Other colors are available on request.





Synthetic nitro basecoats

SYNTHETIC NITRO-BASED SANDING SEALER

Product that gives a smooth and even base. Formulated with synthetic products and inert fillers, once sanded, it gives a smooth surface finish suitable to receive the size. It gets very bright if passed with fine sandpaper or with steel wool 0000. Dries more quickly than water basecoats.



SYNTHETIC NITRO BASED RUST PREVENTER



To be used on properly prepared metal products. It can be sanded and painted over. Take the grease off and clean the product thoroughly before the application.



SYNTHETIC NITRO FR BASECOAT

Product of good softness and easily workable. Formulated with synthetic fillers, use any time you need a medium that seals a porous surface before applying another material. Apply few coats to seal surfaces on wood, biscuit ceramics, or resinous products. Dries faster than water basecoats.



COLORS OF SYNTHETIC NITRO BASECOATS

| | | | | | | |
|---------------------|----------------|-----------------|--------------|----------------|-------------------|-------------|
| | | | | | | |
| Absolu- te white | white chalk | Yellow ochre | Red Oxide | Brown Wenge | Green Etruscan | Black CB |

The colors are approximate and may be slightly different in reality. Other colors are available on request.

Grainfillers

We recommend their usage to make even and less absorbent the basecoats before the application of the mixtion, to seal the support in an even and regular way so much so that the same quantity of glue is received on the whole support. Our sealer are all clear so that the color of the basecoat can be seen.

TPH - WATER -BASED SEALER

To be used on synthetic basecoats together with oil mission MX3H and MX12H. Not to be used with water-based products.



This product is fast drying, allows to speed up the times in comparison with TRP water sealer Creates a particularly tough and strong protective film on the surface..



SYNTHETIC SEALER

Suitable for the combination with water basecoats, water-based size and alcohol-based size. Avoid using it with synthetic products based on petroleum solvents. It creates a tough and perfectly clear protective film.



TPAL - ALCOHOL SEALER

Suitable for synthetic or water-based basecoats in combinations with oil size MX3H or MX12H and water-based size MXH. Don't use in combination with alcohol-based products.

This product is fast drying, allows to speed up the times in comparison with TRP water sealer.



TPGML - SHELLAC-BASED SEALER

Suitable for synthetic basecoats or water basecoats, it can be used with oil size MX3H or MX12H and water-based size MXH. Not to be used in combination with alcohol-based products.

E29 - WATERPROOFING

Product based on isocyanate. Particularly suitable to seal the gypsum products or to be used on cement floors before finishing them with resins or before laying parquet floor.



NEW!